

## Acting II

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Welcome to Acting III! I look forward to having you in my class this semester. I hope your experience is both positive and meaningful as we explore the dynamic aspects of theatre. We will explore some of the more complex aspects of character analysis/development. Please take a few minutes to look over the information provided below as it directly pertains to your success in this class. I hope you will feel comfortable approaching me with any questions or concerns you may have throughout the semester.

Students will be expected to follow all policies and procedures as outlined in the Student Handbook. **Due to the unique circumstances students will encounter in Acting II, a strong emphasis placed on etiquette and maturity.**

**Deviation from mature and appropriate behavior will not be tolerated.**

**A significant portion of every student's grade will be determined by effort and behavior while working in the classroom and/or theatre.**

**Etiquette:**

**ETIQUETTE WILL ACCOUNT FOR APPROXIMATELY 20% OF YOUR OVERALL GRADE IN THIS CLASS!!!!**

**\*\*Every student will start the semester with 100/100pts for etiquette. Students will lose points for any breach of etiquette that occurs throughout the semester. A breach of etiquette includes, but is not limited to the following:**

- Disruptive and/or inappropriate behavior
- Disrespectful attitude/comments toward teacher or peers
- Bullying
- Excessive Tardies
- Sleeping
- Not working on expected/given assignment
- Leaving work area in disarray (trash, chairs, props, scripts, etc.)
- Inappropriate use of an **electronic device**

**PLEASE BRING PEN/PENCIL, PAPER AND FOLDER TO CLASS REGULARLY.**

## Assignments/Assessment/Performances

Etiquette	200
Class Participation	200
Streetcar Named Desire Analysis	100
Death of a Salesman Analysis	100
History Presentation	200
History Exam	100
*Play Reviews	100
Performance 1 (Monologue)	100
Performance 2 (Extended Scene 1)	100
Performance 3 (Extended Scene 2)	100
Peer Evaluations	100
Final Exam (Assigned)	100

**TOTAL 1500**

\*Play reviews consists of one analysis of a theatrical performance outside of class. It is due by the end of the semester, but may be turned in early.

# THEATRE HISTORY PRESENTATION

## Spring 2018

One of the major objectives of Acting II is for students to become familiar with a wide variety of topics, playwrights, and periods in theatre history. In order to do this, you will become an expert on a specific topic by doing significant research. When your research is complete, you will present what you've learned to the rest of the class. When all of the presentations are complete, the entire class will be tested over the topics covered during this unit. Your class is depending on you to convey important information, so do your best!

### Theatre History Projects Step-by-Step:

1. Choose the type of presentation you would like to do:

#### **Option A:** Presentation on a Significant Figure in Theatre History.

If you choose this option, you will speak to us as **your historical figure** and inform us about this person's life, background, significant contributions to theatre, important works, and anything else you think we should know. Be creative! This presentation should be **10-15 minutes in length.**

#### **Option B:** Guided Tour through a Period of Theatre History.

If you choose this option, you will offer the class a tour through the important events, contributions, places, people, and plays of a significant period in theatre history. Be creative! This presentation should be **10-15 minutes in length.**

#### **Option C:** Duet Presentation based on Option 1 or 2.

For students who choose to work with a partner, the requirements for each option will be the same. However, duet presentations should be **20-30 minutes in length.**

#### **Option D:** Student's Choice with Instructor Approval.

You may also create your own option for a theatre history presentation with approval from the instructor. Student-created options must still convey significant information to the rest of the class to prepare them for the Theatre History Test.

2. Choose a topic from the list provided, or propose your own topic if you have a specific area of interest. All topics must be approved by your instructor. You must create a character as the presenter, someone different from you.
3. Begin researching your topic using the library, internet, etc. You will need to turn in at least 5 Sources to your instructor on **Thursday, Feb 1**. These sources are worth **25 points**.

4. Create an outline for your presentation. This outline should be in Roman numeral form and should include at least three main points with substantial support for each.

Outlines should be turned in by **Friday, February 9** and are worth **25 points**.

5. Create a timeline for your topic. Timelines could/should include: significant events leading up to your topic, dates of significant plays, dates of important events in the lives of important people in that era, and dates of important events that resulted from your topic, etc. Timelines are due **Friday, February 23** and are worth **25 points**.

6. Conference with your instructor before your presentation. During your pre-presentation conference, we will discuss any questions you might have about your topic and confirm that you are covering all major information in your presentation. **You must come to your conference prepared to give your presentation in order for the conference to be effective. Conferences begin on Wednesday, February 28.** You will receive **25 points** for a well prepared conference with your instructor and a copy of your Guided Notes to give to the class during your presentation.

7. Deliver your presentation to the class. Presentations begin on **Thursday, March**

8. Your presentation is worth **100 points** and the breakdown is as follows:

Knowledge of Subject	40 points
Visual Aid(s)	20 points
Creativity-	
Character/Costume	20 points
Coherence/Organization	20 points
(Guided Notes)	

8. After a review session, the class will take a Test over the Theatre History Presentations. This test will cover significant information from the presentations and will be worth **100 points**. Take notes!

**THE ENTIRE UNIT IS WORTH 200 POINTS. GOOD LUCK!**

**DUE DATES:**

<b>THURSDAY, FEB 1</b>	<b>5 SOURCES</b>
<b>FRIDAY, FEB 9</b>	<b>OUTLINE</b>
<b>FRIDAY, FEB 23</b>	<b>TIMELINE</b>
<b>WEDNESDAY, FEB 28</b>	<b>GUIDED NOTES/CONFERENCE</b>
<b>THURSDAY, MARCH 8</b>	<b>PRESENTATIONS</b>